

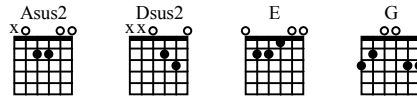
HEAVEN TONIGHT

As recorded by Hole

(From the 1998 Album CELEBRITY SKIN)

Transcribed by Les_Paul444

Words by
Music by
Arranged
and Paul



A Intro

Moderate Rock ♩ = 128
Dsus4 D

Intro musical notation for guitar and bass. The guitar part (Gtr I) features a melodic line with a triplet at the end. The bass part (B) provides a rhythmic accompaniment with a triplet at the end. The notation includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is marked with a 'let ring' instruction. The bass part is marked with a 'P' (palm mute) instruction.

B 1st, 2nd, 3rd Verses

Verse musical notation for guitar and bass. The guitar part (Gtrs I, II) features a melodic line with a triplet at the end. The bass part (B) provides a rhythmic accompaniment with a triplet at the end. The notation includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is marked with a 'let ring' instruction. The bass part is marked with a 'P' (palm mute) instruction.

C Pre-Chorus

24

Dsus2

E

T 3 2 0 3 2 3

A 4 5 4 4 5 4 5

B

sl.

26

Dsus2

E

T 3 2 0 3 2 3

A

B

sl.

To Coda

Musical notation for measures 28-29. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: Dsus2 and E. The bass line includes a slide (sl.) in measure 29.

Measures 28-29: Dsus2, E, sl.

D Chorus

Musical notation for measures 30-31. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: Asus2, Dsus2, and E. The bass line includes a slide (sl.) in measure 31.

Measures 30-31: Asus2, Dsus2, E, sl.

E Bridge

Musical notation for measures 34-37. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: Dsus4, D, Dsus2, A, Dsus4, D, Dsus2, A. The bass line includes a slide (sl.) in measure 34 and a 'let ring' instruction in measure 35.

Measures 34-37: Dsus4, D, Dsus2, A, Dsus4, D, Dsus2, A, let ring.

42

Dsus4 D Dsus2 A Dsus4 D Aadd2 Asus4 *D.S. al Coda*

let ring

T 5 8 8 7 7 7 7 5 7 5 0 5 7 8 8 7 7 5 7 5 7 6 0 0 0 0 0 0 0 0 7

A 7 8 8 7 7 7 7 5 7 5 7 6 0 0 4 0 2 0 6 0 7 0 0 7

B

P H P sl. sl.

F Chorus

47

Asus2 Dsus2 E Asus2 Dsus2 E

Gtr II

let ring

T 9 10 9 10 2 3 2 3 4 5 4 5 4 5 4 9 10 9 10 2 3 2 3

A 9 10 10 2 3 3 4 5 4 5 4 5 4 9 10 10 2 3 3

B

50

Asus2 Dsus2 E

let ring

T 4 5 4 5 5 4 5 9 10 9 10 2 3 2 3 4 5 4 5 5 4 5

A 4 5 4 5 5 4 5 9 10 10 2 3 3 4 5 4 5 5 4 5

B

53

Asus2 Dsus2 E Asus2 Dsus2 E

T 9 10 9 10 2 3 2 3 4 5 4 5 5 4 5 9 10 9 10 2 3 2 3

A 9 10 10 2 3 3 4 5 4 5 5 4 5 9 10 10 2 3 3

B

56

Asus2 G E

T 4 5 4 5 5 4 5 9 10 9 10 7 8 7 8 4 5 4 5 5 4 5

A 4 5 4 5 5 4 5 9 10 10 7 8 7 8 4 5 4 5 5 4 5

B

59

Asus2 Dsus2 E Asus2 G E *rit.*

T 9 10 9 10 2 3 2 3 4 5 4 5 5 4 5 9 10 9 10 7 8 7 8 4 5 4 5 5 4 5

A 9 10 9 10 2 3 2 3 4 5 4 5 5 4 5 9 10 9 10 7 8 7 8 4 5 4 5 5 4 5

B 9 10 9 10 2 3 2 3 4 5 4 5 5 4 5 9 10 9 10 7 8 7 8 4 5 4 5 5 4 5

63

Freely ♩ = 128

Asus2 Gtr II Asus2

T 5 5 5 5 (5) (5) (5) (5)

A 6 6 6 6 (6) (6) (6) (6)

B 5 5 5 5 (5) (5) (5) (5)